

## GUEST ARTIST



**ANDRE HAYWARD** is a highly gifted trombonist with the sound and clarity reminiscent of the late J.J. Johnson. His gospel-tinged approach is refreshing and will warm the hearts of anyone he contacts. He performed and recorded with Roy Hargrove, Betty Carter, Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra, Illinois Jacquet's Big Band, **The Jazz at Lincoln Center Orchestra**, The San Francisco Jazz Collective, and The Clayton - Hamilton Jazz Orchestra. Andre is

Hayward is a faculty member at the San Francisco Conservatory of Music and taught as a jazz trombone professor at the New School of Jazz & Contemporary Music, New York University, New England Conservatory, Michigan State University, University of Texas - Butler School of Music, and the University of North Texas.

## ADJUDICATORS



Saxophonist **DR. MICHAEL SHULTS** is the Assistant Professor of Saxophone at the University of Memphis and previously held the same position for four years at the University of Wisconsin-Eau Claire. He is a Yamaha and D'Addario performing artist and performs exclusively on their instruments and reeds. Michael has been praised for his "strong, imaginative" improvisations (Downbeat Magazine) and "fresh and intelligent musical ideas" (The Pitch). A first-call musician on the Kansas City jazz scene for nearly a decade, Shults remains an active performer in the Fountain City, Memphis, and beyond and has twice appeared as a sideman on the Jazzweek National Radio Airplay Charts.



**DR. BENNETT WOOD** is a freelance musician, composer, and clinician. He is the Director of Jazz Studies at Webster University. Previously held academic appointments at the University of Memphis, Mineral Area College, Texas State University, Texas Lutheran University, and Texas A&M University-Kingsville and served as the Interim Director of Education and Community Engagement and Education Coordinator at Jazz St. Louis. In addition to leading his own groups at nationally recognized venues, including Crosstown Arts, the Elephant Room, and Jazz St. Louis, Wood has performed alongside internationally acclaimed musicians including Nat Adderley Jr., Ralph Bowen, Chris Cheek, John Clayton, Alan Ferber, Andre Hayward, Sean Jones, Doug Lawrence, Butch Miles, Allison Miller, Greg Osby, Bruce Saunders, Maria Schneider, Terrell Stafford, and Kenny Werner.



**JIM BEERS** is the adjunct professor of drum set at Southeast Missouri State University. In addition to joining the music department in Spring '23, Jim concurrently works as a music instructor at Rend Lake College and formerly at Southern Illinois University Carbondale and Shawnee Community College. He maintains a private studio in Carbondale, IL. Jim earned both his M.M. (2013) and B.M. (2010) in Music Performance from Southern Illinois University under the tutelage of Ron Coulter. He continues working as a freelance percussionist in the region. Performance credits include Southern Illinois Symphony Music Festival (principal percussion), SIU faculty jazz group New Arts Jazztet, and Southern Illinois West African Drum Set Ensemble.

# 24<sup>th</sup> ANNUAL CLARK TERRY / PHI MU ALPHA JAZZ FESTIVAL

FEBRUARY 2-3, 2024 / RIVER CAMPUS



SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873<sup>®</sup>

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FEATURING  
ANDRE HAYWARD



# JAZZ FESTIVAL

FRIDAY, FEBRUARY 2

Warm-Up in River Campus, Room 103

Perform in Bedell Performance Hall (Cultural Arts Center)

**EQUIPMENT PROVIDED:**

Drum Set, percussion, amps, vibes, grand piano, and sound system on stage

Piano in WARM-UP ROOM (Room 103)

**WARM UP**

7:30 a.m.  
8 a.m.  
8:30 a.m.  
9 a.m.  
9:30 a.m.  
10 a.m.  
10:30 a.m.  
11 a.m.

**LUNCH**

**MINI CONCERT**

12:30 p.m.  
1 p.m.  
1:30 p.m.  
2 p.m.  
2:30 p.m.  
3 p.m.  
3:30 p.m.  
4 p.m.  
4:30 p.m.  
5 p.m.  
5:30 p.m.  
6 p.m.

**CLINICS**

10 a.m.  
11 a.m.  
3:20 p.m.  
7:30 p.m.

**PERFORMANCE**

8 a.m.  
8:30 a.m.  
9 a.m.  
9:30 a.m.  
10 a.m.  
10:30 a.m.  
11 a.m.  
11:30 a.m.

**11:30 a.m. – 12:30 p.m.**

**12:00 p.m. – 12:25 p.m.**

1 p.m.  
1:30 p.m.  
2 p.m.  
2:30 p.m.  
3 p.m.  
3:30 p.m.  
4 p.m.  
4:30 p.m.  
5 p.m.  
5:30 p.m.  
6 p.m.  
6:30 p.m.

**SCHOOL/BAND NAME**

Cape Central Jr. HS Jazz  
Jackson High School (Big Band)  
Cape Central HS - Jazz II  
Jackson High School (Jazz Ensemble)  
Hillsboro Jr. HS Jazz Ensemble  
Cape Central HS Jazz I  
Hillsboro High School Jazz Ensemble  
Fox Middle School Jazz Ensemble

**Southeast Jazz Studio**

Ridgewood Middle School Jazz Band  
Fort Zumwalt South HS Jazz Band  
Fox High School Jazz Ensemble II  
Seckman High School Jazz Lab  
Fox High School Jazz Ensemble III  
Seckman High School Jazz II  
Fox High School Jazz Ensemble I  
Seckman High School Jazz I  
De Soto High School Jazz Ensemble  
Poplar Bluff Jr. High Jazz Band  
North County HS Jazz Ensemble  
Farmington High School Jazz Ensemble

Andre Hayward Improvisation Clinic / CAC 155 *SEMO students only*  
Andre Hayward Jazz Clinic / CAC 155  
Andre Hayward Jazz Clinic / CAC 155  
CLARK TERRY/PHI MU ALPHA GALA CONCERT W/  
SEMO Jazz Studio Band and Andre Hayward - Trombone

Warm-Up in River Campus, Room 103

Perform in Bedell Performance Hall (Cultural Arts Center)

**EQUIPMENT PROVIDED:**

Drum Set, percussion, amps, vibes, grand piano, and sound system on stage

Piano in WARM-UP ROOM (Room 103)

**WARM UP**

8:30 a.m.  
9 a.m.  
9:30 a.m.  
10 a.m.  
10:30 a.m.

11 a.m.

**LUNCH**

**MINI CONCERT**

**CLINICS**

11 a.m.  
2 p.m.

**PERFORMANCE**

9 a.m.  
9:30 a.m.  
10 a.m.  
10:30 a.m.  
11 a.m.

11:30 a.m.

**11:30 a.m. – 12:30 p.m.**

**12:30 p.m. – 12:50 p.m.**

**SCHOOL/BAND NAME**

Dexter High School - Jazz Cats  
Sikeston High School Jazz Band  
Kelly High School Jazz Hawks  
Potosi High School Jazz Band I  
Northwest HS - Spirit of Northwest  
Jazz Ensemble  
St. Clair High School Jazz Band

**Southeast Jazz Lab**

Andre Hayward Jazz Clinic / CAC 155  
Andre Hayward Jazz Clinic / CAC 155

**THANK YOU FOR  
ATTENDING  
THIS YEAR'S  
JAZZ FESTIVAL.  
WE HOPE TO SEE YOU  
NEXT YEAR!**

Dr. Felipe Brito  
Director of Jazz Studies  
Associate Professor of Trombone

